



COMMERCIAL \ APPLICATIONS \

SPACE AND
ASTRAL LIGHTING
**IN THE
WINNING
PROJECT**



THE AMBITIOUS LIGHTING PROJECT
BY DENTAL CLINIC RIDENT,
CREATED BY LIGHTING DESIGNER
DEAN SKIRA, HAS WON
THE 2013 CODEGA PRIZE

Light is the invisible form, revealing all other forms and creating another we call shadow.

Understanding these relations helps us remember that lighting design isn't about calculation or specification, it is about envisioning the space, volumes and atmosphere and it is connected with architecture and genius loci of the site in order to create positive emotions for people who reside and perform various activities in that space.

Fulfilling all these principles leads to integration of lighting design in architecture which assumes a close cooperation with architects and interior designers. It is a great fortune and pleasure to often work on projects where it is possible to experience mutual inspiration and realize lighting and structural installations in the space where lighting becomes an integral part of architecture, regardless if it is turned on or not. This creative solutions and the use of energy efficient lighting control systems to attain long term biological, emotional and visual experience values are probably principal qualities that **Skira** transfers into his projects.

After receiving the initial client's request in mid 2011, lighting design team started to work on all required project phases, which were implemented during the building process that started in the first quarter 2012.

Initial request by client/investor was to provide electric light for the entire building.





Dean Skira, born in 1962, lighting designer with over twenty years of experience in designing innovative lighting solutions for urban, landscape and commercial spaces. He lives and works in Pula, Croatia. Even in his early childhood he was fascinated by light and its sources, strongly influenced by his father's professional work in stained glass. In 1986 he left for the USA to study lighting design and interior design at the Fashion Institute of Technologies in New York. In 1990 he established his own lighting design company and became a member of IES The Illuminating engineering society of North America, New York section within he specialised city and commercial lighting. He lives and works in Pula, Croatia from 1995. Skira is also member of the Croatian Designers Society and Croatian Lighting Association. His role in the international field of illumination has been confirmed by many international awards and publications.

In 2010 his book *"My light"* was published by Arhitekst and Lupetti Editori di Comunicazione. His first lamp **Lun-up**, designed for **iGuzzini**, won the ARC Show Innovation award 2012 for the most innovative product, LDA award 2012 for the best external luminaire and the **iF product design award 2013**. Nowadays he regularly lectures in various universities and holds conferences from Italy, Germany, Israel, Brasil to USA. He promotes an architectural lighting design concept that goes beyond utilitarian where lighting can have high impact on person's emotional states.

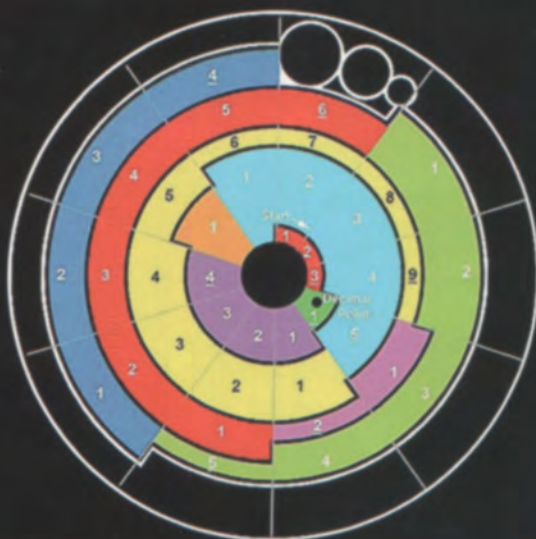
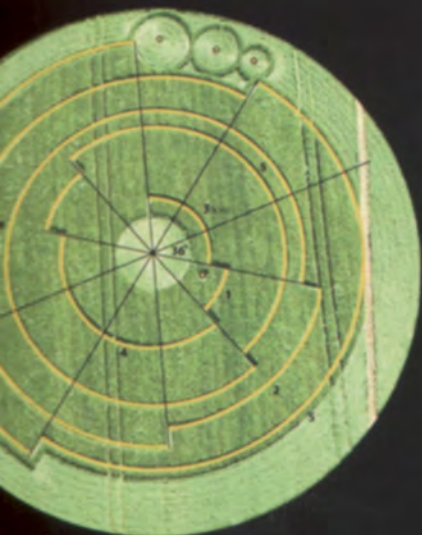
DEAN SKIRA

Awards:

- 2014**
German Design Award
nomination Novamed;
- 2013**
Codega - Rident;
- 2013**
iF nagrada - Lun-up;
- 2012**
Illumni Infinity
Parco della Luna;
- 2012**
IALD - Novamed;
- 2012**
LDA - Lun-up;
- 2012**
ARC Show - Lun-up;
- 2009**
IES - House of light;
- 2009**
Mies van der Rohe
nomination House of light;
- 2006** Lutron - House of light;
- 2006** Dedalo Minosse
House of light;
- 2002** IES - Town of Buzet



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"A SCULPTURAL SOLUTION BUILT UP WITH LEDS"

- 1-2 Rident dental clinic:
indoor and outdoor lighting
- 3 The geometrical shapes
for the ceiling design are inspired to crop circles

Location: Pore, Croatia
Client: Rident dental clinic
Type: Commercial lighting project
Architectural lighting design: Skira
Date of completion: May 2013
Photographer: Damir Fabijanic

Lighting design project for **Rident dental clinic**, established for high quality dental services and development of medical tourism, required a very sophisticated, elegant and remarkable solution that would add an extra value to the building and enhance client's experience. The dental offices are well equipped mostly providing the right visual comfort for the patients and assuring that delicate medical procedures can be performed in the same space. According to the client's wishes, it was crucial to deliver a top quality lighting design project that will be user friendly and flexible to adjust according to demanding and specific needs, with high energy-efficiency and ease of maintainance. Also, the project needed to provide an additional value through creative lighting design solution.

Lighting designers were inspired by crop circles and their geometrical shapes so the simulation was made and the sculptural ceiling design presented to the investor and the architects proposing to design the entire ceiling with all the elements, where the final picture/effect/visual impression remains on the structure itself not on all the equipment it contains. The intention was to achieve total lighting design, creating a coherent solution that will integrate all the elements that are to often randomly installed into the ceiling.

The sculptural solution in the main hall integrates skylights, HVAC, audio system, LED lighting and LED downlights, even recently awarded fixtures, to guarantee latest technological achievements in the lighting industry. Entire building has centralised control system programmed to create automatic or manual scenes. Each circle is divided in its own circuit wich allows the user to create dynamic scenery according to investors' wishes and needs.

The RGB nocturnal lighting scenarios made the corporate building soon to become a landmark.